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THE SKETCH CLASS—BY PAULINE PALMER
AWARDED THE MRS. JULIUS ROSENWALD PRIZE

NOTES

PORTRAIT PRIZE FUND—

One of the activities of the Municipal Art League in the interest of local art is the committee for raising a fund from which it is desired to use the annual income for a portrait prize. Various donations and entertainments have been contributed toward the collecting of the desired amount. This year a particularly interesting program was offered in Fullerton Hall on the afternoon of Thursday, February 24, at two fifteen o'clock.

Both modern and old masters were

recalled in a series of living pictures which formed the first portion of the entertainment. Then followed a reading from Strindberg by Miss Irene Skinner who acted with Mrs. Charles H. Besly in the concluding number, a one-act play, entitled "The Stronger."

DR. HANEY'S VISIT—It was an inspiring atmosphere that visited Chicago last month in the person of Dr. James P. Haney, Director of Art in the High Schools of New York City. The manner in which Dr. Haney conducts his

public class work at home was demonstrated with a handful of children from the McAllister school who "assisted" in the lecture in Fullerton Hall on the "Art of Teaching Art." In the club room of the Art Institute, also, Dr. Haney addressed a class from the Jones school, as in a trip through the museum galleries, on the "Study of Pictures." The sympathy, with which he approached his audience, disclosed the secret whereby he directs New York children in the "museum habit."

Dr. Haney's stay was from the morning of February 15 to the morning of February 17. During that time, he delivered eight lectures as follows:

Tuesday, February 15—

10:30 a. m.—To Normal students, Art Institute, "Method of teaching the arts in the elementary schools."

12:45 p. m.—After luncheon at the Cliff Dwellers', "The art plant."

4:30 p. m.—Club Room, Art Institute, "Study of pictures."

8:00 p. m.—Board of Education rooms, "Art and industry."

Wednesday, February 16 —

11:00 a. m.—To students, Lane Technical High School, "What's the good of drawing?"

12:45 p. m.—After luncheon with Association of Commerce, "Industrial art teaching at home and abroad."

4:00 p. m.—Fullerton Hall, Art Institute, "Art of teaching art."

Thursday, February 17—

11:00 a. m.—At Chicago Normal College, "Theory and practice of art teaching."

A COLLEONI FOR NEWARK—Visitors to the museum have been interested

recently in the process of forming a mold from the cast of the equestrian statue of Bartolommeo Colleoni by Verrocchio. The circumstances which surround this work are of particular interest at the present time. The replica, which will be cast in bronze from this mold, will be erected on a public site in Newark, N. J., in commemoration of the two hundred fiftieth anniversary of the city's founding.

It is through the generosity of Christian W. Feigenspan, a loyal resident, that this gift is made to the city. Mr. J. Massey Rhind, of New York, is executing the work of reproduction. Owing to the war, it was impossible to secure a cast in Europe. Hence, as the Art Institute possesses one taken directly from the only existing mold of the original, which is in the Royal Museum at Berlin, Mr. Rhind procured permission to obtain a mold from the Chicago copy.

OPERA PROGRAMS—The Sunday evening opera concerts for March will be as follows: March 5, "The Quarrelling Lovers"; March 12, "Sampson and Delilah"; March 19, "Orpheus"; March 26, "Carmen." This course, which is under the auspices of the Sunday Concert Committee of the Chicago Woman's Club, will be interpreted as usual by important artists. Admission will be twenty cents to assist in defraying expenses.

MUSEUM INSTRUCTION—1,500 persons received instruction during the month of January, 1916. 162 of them came on Sunday evenings, and 454 were children who came from various schools in the city or suburbs.